

FALL/WINTER 2014

the knot

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stephanie & ulises

DALLAS • September 27
photography by Perla Photography



the escort cards

Stephanie made the cards the day before the wedding (talk about pressure!) by printing guests' names on paper similar to what was used for the table numbers.

the centerpieces

Five different styles of centerpieces were scattered throughout the space, including tall cylindrical vases topped with all-white globes of roses, orchids and hydrangeas.



their story

Stephanie Hain (27 and an administrative assistant) actually overlooked Ulises Torres (28 and a network analyst) when they had Spanish class together in high school, but Ulises sure noticed her. Still, he waited more than four years to actually talk to Stephanie; the two were reintroduced through a group of mutual friends. They became close after talking to each other about previous breakups and helping each other get through their latest failed relationships. Then, on Thanksgiving in 2005, Ulises finally mustered up the courage to kiss Stephanie, and their friendship turned into a romance. Less than two years later, Ulises couldn't wait any longer to propose, so he popped the question on his birthday. —CM



the ceremony

The couple exchanged vows in a Catholic ceremony that included many Spanish traditions. The church was ornate on its own, and little decoration was needed, save for two altar arrangements and tall candelabras along the aisle.

the reception

The couple's monogram shined on the dance floor, as pinpoint lighting on all the tables added to the drama of the room décor.

the bridesmaid bouquet

Each bridesmaid carried an all-white arrangement of either dendrobium orchids, cymbidium orchids, calla lilies or roses. Stephanie also gave each bridesmaid a different cross, which she incorporated into the bouquet wraps. ❦





the wedding party looks
Stephanie's three bridesmaids and her mom, who was also her mother of honor, chose their own long black dresses. The groomsmen were just as formal in their tuxes.

The table numbers
Modern table numbers with a monogram designed by the bride showed guests where to sit. Votives surrounded each table number to make it stand out (and easier to read).

the bridal style
In case of happy tears, Stephanie carried a lace handkerchief embroidered with her and Alise's initials and their wedding date.

The groom's cake
The two-layered, hexagonal cake was it exactly what the couple had envisioned, but they received multiple compliments from guests on its design throughout the night. **44**





the cake
Black ribbon and an edible version of the couple's monogram decorated the four-level, fondant-iced cake.

the invitations
The bride designed the letterpress invitations, which highlighted the couple's stylized monogram.

the first dance
The couple danced to "Keaton," by Colbie Caillat. Stephanie couldn't help herself—she sang the lyrics to "Ulises" the entire song. >>

style notes

Stephanie and Ulises were all about their monogram, incorporating the custom design into all of their wedding details, from the table numbers and escort cards to the cake and even the lighting. To get a sleek, modern look, the couple used a black-and-white scheme.





the gown
For the ceremony and the beginning of the reception, Stephanie wore an ivory V-neck mermaid gown by Junko Yoshiko. She later switched to a short Vera Wang dress so she could get her dance on.

the favors
Stephanie filled 200 cube vases with baby's breath and tied them in black ribbon for guests to take home.

the centerpieces
Candleholders in varying heights and arrangements of hydrangeas and roses sat on top of a patterned table runner that helped inspire the monogram design.



their ingredients

CEREMONY SITE St. Thomas Aquinas Catholic Church, Dallas, (214) 821-5360

RECEPTION SITE W Dallas - Victory, Dallas, (214) 397-4100

PHOTOGRAPHY Tampa and Cesar Perez/Perez Photography, Dallas, Perez-Photography.com

VIDEOGRAPHY Watson Videography, Fort Worth, (817) 589-1691

CONSULTANT Rebecca Hackl Events, Dallas, (972) 355-6556

GOWN Ceremony: Junko Yoshiko for Bonaparte NY, Blush Couture Co., Dallas, (214) 303-0077, reception: Vera Wang, Warren Baron Bridal, Dallas, (214) 526-8400

SHOES Christian Louboutin, Barneys New York, Dallas, (469) 221-4700

HAIR AND MAKEUP Avita Hair, Elan Makeup Studio, Dallas, (214) 570-3333

FORMALWEAR Mister Tuxedo, Dallas, (214) 363-1871

STATIONERY Moscurio Brothers, Berkeley, CA, (510) 845-2600

FLOWERS Bella Flora, Dallas, (972) 485-1200

MUSIC DJ Andy Austin of Lite Dallas, Dallas, (972) 458-7569; Signed Sealed Delivered booked through Absolute Entertainment, Dallas, (214) 871-9900

CAKES Lakeview Bakery, Rowlett, (972) 412-0442

TRANSPORTATION Premiere Transportation, Dallas, (214) 351-7000

ACCOMMODATIONS W Dallas - Victory, Dallas, (214) 397-4123

HONEYMOON Cabo San Lucas, Mexico